## The Aeolian Conservatory of Music

NORTHWEST CORNER DOLPHIN AND McCULLOH STS.
BALTIMORE CITY, MARYLAND

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A. JACK THOMAS, THE DIRECTOR

Is a graduate of the Institute of Musical Art Conservatory, New York City, and indorsed by Walter Damrosch, New York Symphony Orchestra; Frank Damrosch, Institute of Musical Art; Arthur A. Clappe, Knellar Hall, England.

ALL WIND AND STRING INSTRUMENTS

VOICE AND PIANO

THEORY, COMPOSITION AND BAND AND ORCHESTRAL INSTRUMENTATION

EAR TRAINING AND MUSICAL HISTORY

(Weekly practice with full orchestra, without extra charge, is one of the many advantages offered . . . )

Junior Students Orchestra and Seniors with the "AEOLIAN SYMPHONY"

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Would you think of sending your children to the public schools to study under teachers who were not graduates? Would you be satisfied to study under some one, who themselves only knew the rudiments of the subject they were teaching you?

Think well before you place yourself or your children under the care of a Music Teacher who knows little more than you do.

IF YOU ENROLL AT THE AEOLIAN CONSERVATORY, ASK FOR MY CREDENTIALS.

DO THE SAME AT ANY OTHER SCHOOL OR TEACHER YOU APPLY TO

Testimonials from any one or all of the present enrolled scholars are one of the references of the school, in addition to the above endorsements.

THE CONSERVATORY IS OPEN FROM 10.00 A. M. UNTIL 10.00 P. M.

ALL INSTRUMENTS TAUGHT