

# ALMA MATER'S MODERN ACTING DRAMA, NEW SERIES.

Embellished with Splendid Engravings.

The publisher has been induced, from the extensive patronage bestowed on his work, materially to change its typographical appearance and to improve and enlarge its pages—it is already known to be the most popular edition of Plays which has ever been attempted in the country, and the prospect of its further success is ample and satisfactory. In future the Modern Acting Drama will be published in monthly numbers of 16 pages each—12 of which will contain a volume, or one of a series of plays—each in all 316 pages. Every Play or Piece is to be accompanied by a beautiful and appropriate Engraving—making in the course of the year nearly Fifty Two Engravings—to which will be added a Frontispiece to the work, a full and splendid Engraving, containing the likenesses of six distinguished Actors and Actresses. Every person who desires to possess an available collection of the best Dramatic Art should forward his name forthwith, as the edition is limited to the number which is absolutely necessary for the publisher's plan, and he will make this work equal in interest and superiority of execution to any prospectus, or he will refund the price of subscription, less of all charges.

The first part of the new series will appear about the first of March; this delay is occasioned by the time necessary to be employed in preparing the Engravings. The terms of the Modern Acting Drama is *Five Dollars* per annum, payable in advance. Subscribers to the *Modern Acting Drama* will be furnished with *Five Dollars* per annum.

Any person collecting four subscribers to the *Modern Acting Drama* will be furnished with the *Modern Acting Drama* for the year 1856, containing the amount of one year's subscription. *Five Dollars* per annum, payable in advance. Subscribers to the *Modern Acting Drama* will be furnished with *Five Dollars* per annum.

A large and beautiful white sheet, imperial size, with both sides with its corners and costly engraving, will be published every quarter as a supplement to the *Modern Acting Drama*. It will be furnished gratis to all subscribers to the *Modern Acting Drama*, and will be a valuable addition to the collection of the *Modern Acting Drama*, and will be a valuable addition to the collection of the *Modern Acting Drama*.

General Office of the Union Agency,  
Washington, D. C., Feb. 15, 1856.

AGENTS: AGENTS: AGENTS!!!  
Regular Salary and sure pay.

No. 1000 KENTUCKY.

SIX AGENTS, local, are wanted in every town, and city in the United States, which has a population of upwards of one thousand; and in every County Seat throughout the States and Territories adjacent, without regard to population. The Agents will have to make it appear that they have resided three years in the county from which they write, and that they are competent to perform, in case of their removal, the business of a General Agent; which business includes every thing that can be done by a man of common capacity and strict honesty.

Applicants will furnish the most respectable security, on or before the first day of May next ensuing, will receive appointment, as a condition will be required after that day. Agents, new, will be subject to no charge for term of years.

U. S. AGENTS, Sec. etary,  
By order of the Board of Agents.

# THE SALMAGUNDI. A NEW PERIODICAL OF A NOVEL CHARACTER, BEARING THE ABOVE APPELLATION, AND BEING A COLLECTION OF THE MOST INTERESTING AND AMUSING CONTENTS.

A NEW PERIODICAL, of a novel character, bearing the above appellation, will be commenced on the beginning of January, 1856. While it will furnish its patrons with the leading features of the news of the day, its principal object will be to serve up a humorous compilation of the numerous lively and pungent sallies which are daily flitting along the tide of Literature, and which, for the want of a proper channel for their preservation, are positively lost to the Reading world. Original wits and humorists of our time will here have a medium devoted to the faithful record of the scintillations of their genius. It is not necessary to detail the many attractions which this journal will possess, as the publisher will furnish a specimen number to every person who desires it—(those out of the city, will forward their orders, postage paid.)—And he pledges himself that no exertions on his part shall be wanting to make each succeeding number superior in every respect to the preceding ones. The *Salmagundi* will be printed on large imperial paper, equal in size and quality to that which is at present used for the *Gentleman's Vade Mecum*. It is calculated that

600 ENG AVINGS

will be furnished to the patrons of this Journal in one year—these, in addition to an extensive and choice selection of Satire, Criticism, Humour and Wit, to be circulated through its columns, will form a Literary Banquet of a superior and attractive order, and the publisher relies with perfect confidence on the liberality of the American public, and the spirit and tact with which the expensive undertaking will be prosecuted, to bear out successfully and profitably along with it.

The terms of the *Salmagundi* will be *Two Dollars* per annum, payable in advance. No paper will be furnished unless this stipulation is strictly adhered to. Clubs of three will be supplied with the paper for one year, by forwarding a five dollar note, postage paid. Clubs of five will be supplied for the same term, by forwarding a ten dollar note. The paper that is sent out of the city will be carefully packed in strong envelopes, to prevent the rubbing in the mail.

The *Salmagundi* will be published on alternate weeks—otherwise it would be impossible to procure the numerous Embellishments which each number will contain—and the general interest it will afford must be enhanced by this arrangement. All orders must come postage paid. Address, CHARLES ALEXANDER, Athenian Buildings, Franklin Place, Philadelphia.

# THE NEW-YORKER— QUARTO FORM—NEW SERIES.

PROSPECTUS OF THE SECOND VOLUME.

THE publishers of the *New-Yorker* commenced in March last, a weekly edition of their publication in quarto form, and male, as they thought, ample provision for supplying as great a number of subscribers as their most flattering hopes led them to believe would patronize the work under its then new arrangement. They have been deceived—agreeably so, in their calculations, inasmuch as the favour shown to the publication rapidly absorbed the whole edition, and constant orders are received for copies, which the Publishers have been unable to supply. With a view to obviate this difficulty, and meet the wishes of the many who desire to patronize the work, the Publishers have resolved to neutralize the blank in the current order of the volume, by commencing so far the present arrangement, as to furnish two volumes in a year, in lieu of one, as stated in the original prospectus.

On the Twenty Fourth of September next, therefore, will be issued the first number of a new series of the *New-Yorker*, to be published in Vol. II. thus affording to new subscribers an opportunity of beginning with a distinct volume, entirely unconnected with the one preceding, while our original patrons will be advantaged in receiving their copies in a form calculated better for binding in a convenient volume, than under the old arrangement. The distinguishing line between the old and new Series will be indicated at the head of the first page of every number, and as no change is contemplated in the size or quality of the work, no inconvenience can result to those who have taken it in the continuance of it, under the other head, it presents the features of an entirely new publication to those who may date their subscription with the new volume.

Under its improved arrangement, the whole edition for one year will embrace two semi-annual volumes, each containing four hundred and sixteen pages of original and selected matter such as has heretofore been presented to its readers, and which, it is hoped, has seen of a character to meet the full approval of the literary and general tastes of the reading community. The two volumes will comprise eight hundred and thirty-two pages of fifty-two of which will be Music.

The aim of the Publishers is to present in a compact, neat, and portable form, a literary and miscellaneous journal adapted to the intellectual wants of their readers; and from the very flattering success that has thus far rewarded their efforts, they indulge the hope that the *New-Yorker* will continue to receive that share of public favour which it has ever seen their study to merit. The expression of cordiality and good feeling manifested by their friends and contemporaries affords gratifying evidence that the character of their journal has been based upon a correct foundation, and it could therefore be irrelevant to say aught regarding their future intentions, further than to express their determination of leaving no means untried of furnishing a sheet which will bear respectable criticism when compared with any of the periodicals of the day of a similar character.

To those who propose patronizing the work, promptitude in forwarding their orders is earnestly recommended, as from present appearances it is believed that, large as the edition is, it will be printed still the number of orders fully received for it, will quickly put it out of the power of the Publishers to supply back numbers, and they will not warrant the entire volume to those who may come in late with their subscriptions. An exception to the conditions which must be strictly adhered to, as the line of conduct, at all down will govern the transaction of business between the publishers and patrons.

# CONDITIONS.

The *Quarto New-Yorker* will be published every Saturday afternoon on an extra imperial sheet of the finest quality, comprising sixteen pages of three columns each, and affixed to its patrons in city and country, at *Three Dollars* per annum, payable in full only in advance. Orders from a distance accompanied by a remittance, will necessarily remain unexecuted. Any person or persons sending \$5 positively free of postage or other charges will receive two copies for one year, or a single copy for two years, and in the same proportion for a larger sum. The few who may desire to take the folio edition for immediate perusal and the *Quarto* for binding, will be entitled to receive both for \$4 50 in advance. We will cheerfully preserve their files of the *Quarto* for any such who may desire it.

H. GREELEY & Co.  
127 Nassau St. New-York.

# FOR ANNAPOLIS AND EASTON.

The Steam Boat *MARYLAND* leaves Baltimore, every TUESDAY & FRIDAY MORNING, at 7 o'clock, for the above places, starting from the lower end of the wharf, and returns on Wednesday and Saturday.

N. B. All Baggage at the owner's risk.

LEWIS G. TAYLOR.

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# SEVENTEEN POPULAR NOVELS, VIZ:

Peter Simple, Jacob Faithful, Private and Three Cutters, Japhet in Search of his Father, The Disowned, Devereux, Paul Clifford, Eugene Aram, Pilgrims of the Rhine.

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# EVERY BODY'S ALBUM.

A MONTHLY MAGAZINE OF

Humorous Tales, Essays, Anecdotes, and Facetiae.

EMBELLISHED WITH NUMEROUS GROTESQUE & AMUSING ENGRAVINGS.

Each number comprising seventy-two large octavo pages, neatly covered and stitched—making at the end of the year two volumes of EIGHT HUNDRED AND SIXTY-FOUR PAGES, and at least SIX HUNDRED ENGRAVINGS with Titles and Index complete—at Three Dollars per annum.

THE cheerful and pleasing feature which it is proposed to diversify and distinguish this work has never yet been adopted by any one of the numerous literary caterers, and has hitherto abounded in this country—its extensive novelty and the vast fund of humour and variety which will be interspersed throughout its pages, is calculated to render it a desirable and popular companion for the amusement of all classes who desire to possess an epitome of the works of celebrated Modern Humourists, Etchers, and Engravers. The encouragement generally given to new undertakings, having a salutary effect in view, has proved a decided public advantage, and it is questionable whether any other age has ever brought into active use so large a proportion of the really deserving flowers of genius and talent as the present. Assured that this periodical, affording as it will, an elaborate and comprehensive collection of facetious illustrations, Satirical Essays, in prose and verse, witty Tales, with Quips, Quirks, Anecdotes, and Facetiae, must have a partial tendency (among its patrons at least) to divert into another and more exhilarating channel much of the oppressive action of the mind, consequent upon the cares and vexations of business, the publisher anticipates for it a most flattering and extensive subscription list. The work, at all events, will be commenced on the first of July, and continued for one year, therefore every subscriber will be certain of receiving all the numbers for which he has paid. When the twelve numbers are completed and made up into two volumes, they will form one of the most desirable and amusing records of Wit and Humour which can be found in print. Let the public assist the publisher with their patronage, and he assures them he will leave nothing undone that will give celebrity and popularity to his work.

The "EVERY BODY'S ALBUM," will be published monthly in numbers of 72 pages, with a variety of embellishments—neatly stitched in colored covers—printed with new type, and on fine white paper, at three dollars per annum, payable in advance. Two copies will be supplied to order, for one year, for five dollars. When sent to a distance from the city, the work will be packed in strong wrappers, to prevent the least rubbing or injury by the mails. Notes of solvent subscribers, addressed the publisher (postage paid.)

CHARLES ALEXANDER,

Athenian Buildings, Franklin Place, Philadelphia.

A specimen number has been received at this office, and we request our friends to call and see it.

# THE THIRD VOLUME OF THE CULTIVATOR

WILL be commenced on the first of March next. The terms will continue to be FIFTY CENTS per annum, payable in advance.

We tender our thanks to gentlemen who have kindly aided in the circulation of the *Cultivator*, and respectfully solicit a continuance of their good offices in its behalf. If this paper enables one man, by the information it affords him, to add to the profits of his farm ten dollars a year,—and we mean to be modest in our supposition,—it will benefit ten men who take it one hundred dollars—and it will elicit the most good in districts and towns where it has the greatest subscription; and hence every intelligent man who wishes to promote the interests of his neighborhood, (and who does not?) will be able to do so by increasing its circulation.

The *Cultivator* is a monthly publication of 16 quarto pages, devoted to Agricultural Improvement.

J. BUEL, Conductor, Albany, N. Y.

Subscriptions to THE CULTIVATOR AND COMMON SCHOOL ASSISTANT received at the Post Office, Annapolis, by

A. COWAN

# FOR ANNAPOLIS.

THE STEAM BOAT MARYLAND, will commence her Sunday trips to Annapolis, on the 17th April, (and continue them throughout the season) leaving the lower end of the wharf, her usual place of starting, at 7 o'clock.

N. B.—All baggage at the owner's risk.

LEWIS G. TAYLOR.

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